

PALMER HEFFERAN

SOUND DESIGN & COMPOSITION

** Original Music

● Musical, Opera

Sept 2024	GROUNDED ● (by Jeanine Tesori, George Brant)	Dir. Michael Mayer	The Metropolitan Opera (NY)
Aug 2024	IN SEARCH OF VELOUR (by Sasha Velour)	Dir. Moisés Kauffman	La Jolla Playhouse (CA)
Jun 2024	THE WELKIN	Dir. Sarah Benson	Atlantic Theater (NY)
May 2024	THE LEHMAN TRILOGY	Dir. Margot Bordelon	Denver Center for the Performing Arts (CO)
Apr 2024	EMMA (by Kate Hamill)	Dir. Meredith McDonough	Denver Center for the Performing Arts (CO)
Mar 2024	TEETH ● (by Michael R. Jackson, Anna K. Jacobs)	Dir. Sarah Benson	Playwrights Horizons (NY)
Jan 2024	KATE (by Kate Berlant)	Dir. Bo Burnham	Pasadena Playhouse (CA)
Nov 2023	WAITING FOR GODOT	Dir. Arin Arbus	Theatre for a New Audience (NY)
Oct 2023	GROUNDED ● (by Jeanine Tesori, George Brant)	Dir. Michael Mayer	Washington National Opera (DC)
Sept 2023	POTUS	Dir. Annie Tippet	Berkeley Repertory Theatre (CA)
Aug 2023	PENELOPE ● (World Premiere Musical)	Dir. Eva Steinmetz	Hudson Valley Shakespeare (NY)
Jul 2023	ALEX EDELMAN'S JUST FOR US	Dir. Alex Timbers	Broadway / Hudson Theater
Jun 2023	FLEX	Dir. Lileana Blain-Cruz	Lincoln Center Theater (NY)
May 2023	THE COMEUPPANCE (by Branden Jacobs-Jenkins)	Dir. Eric Ting	Signature Theatre (NY)
May 2023	CREATE DANGEROUSLY (by Lileana Blain-Cruz)	Dir. Lileana Blain-Cruz	Miami New Drama (FL)
Apr 2023	SHADOW/LAND	Dir. Candis C. Jones	The Public Theater (NY)
Dec 2022	A CHRISTMAS CAROL **	Dir. Lauren Keating	McCarter Theatre (NJ)
Nov 2022	EMMA (by Kate Hamill)	Dir. Meredith McDonough	PlayMakers Repertory (NC)
Oct 2022	BECKY NURSE OF SALEM (by Sarah Ruhl)	Dir. Rebecca Taichman	Lincoln Center Theater (NY)
Sept 2022	PEERLESS ** (by Jiehae Park)	Dir. Margot Bordelon	Primary Stages (NY)
Aug 2022	KATE (by Kate Berlant)	Dir. Bo Burnham	Mike & Carlee Productions, Connolly Theatre
Aug 2022	KING JOHN **	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Jul 2022	CLUE (by Sandy Ruskin)	Dir. Brandon Weinbrenner	Alley Theatre (TX)
Jun 2022	EMMA (by Kate Hamill)	Dir. Meredith McDonough	Guthrie Theater (MN)
Jun 2022	FELON (by Dwayne Betts)	Dir. Elise Theron	International Festival of Arts & Ideas (CT)
May 2022	WHAT THE END WILL BE **	Dir. Margot Bordelon	Roundabout Theatre (NY)
Apr 2022	THE SKIN OF OUR TEETH	Dir. Lileana Blain-Cruz	Broadway / Lincoln Center Theater
Feb 2022	WHEN MONICA MET HILLARY (by Winter Miller)	Dir. Margot Bordelon	Miami New Drama (FL)
Jan 2022	LONG DAY'S JOURNEY INTO NIGHT	Dir. Robert O'Hara	Audible / Minetta Lane Theatre (NY)
Dec 2021	TEENAGE DICK (by Mike Lew)	Dir. Moritz von Stuelpnagel	Huntington Theatre (MA)
Dec 2021	CORIOLANUS ** (Audio Drama)	Dir. Kate Wisniewski	Next Chapter Podcasts / Play On! Series
Nov 2021	TO THE YELLOW HOUSE (by Kimber Lee)	Dir. Neel Keller	La Jolla Playhouse (CA)
Oct 2021	NOLLYWOOD DREAMS (by Jocelyn Bioh)	Dir. Saheem Ali	MCC Theater (NY)
Sept 2021	TEENAGE DICK (by Mike Lew)	Dir. Moritz von Stuelpnagel	Woolly Mammoth (DC)
July 2021	MERRY WIVES (Adapted by Jocelyn Bioh)	Dir. Saheem Ali	The Public Theater (NY)
Mar 2021	SHADOW/LAND (Audio Drama)	Dir. Candis C. Jones	The Public Theater (NY)
Jan 2021	TIGER STYLE! ** (Audio Drama)	Dir. Moritz von Stuelpnagel	Huntington Theatre (MA)
Oct 2020	SHIPWRECK (Audio Drama)	Dir. Saheem Ali	The Public Theater (NY)
Mar 2020	BRING DOWN THE HOUSE: Part Two**	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Mar 2020	BRING DOWN THE HOUSE: Part One**	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Feb 2020	SHIPWRECK (by Anne Washburn)	Dir. Saheem Ali	Woolly Mammoth (DC)
Jan 2020	YOU LOST ME (by Bonnie Metzgar)	Dir. Margot Bordelon	Denver Center for the Performing Arts (CO)
Dec 2019	GRAND HORIZONS (by Bess Wohl)	Dir. Leigh Silverman	Broadway / Second Stage
Nov 2019	FEFU AND HER FRIENDS	Dir. Lileana Blain-Cruz	Theatre for a New Audience (NY)
Nov 2019	LOVE IN HATE NATION ● (by Joe Iconis)	Dir. John Simpkins	Two River Theater (NJ)
Oct 2019	SEARED (by Theresa Rebeck)	Dir. Moritz von Stuelpnagel	MCC Theater (NY)
Oct 2019	GIRLS (by Branden Jacobs-Jenkins)	Dir. Lileana Blain-Cruz	Yale Rep (CT)
Sept 2019	THE NEW ENGLANDERS (by Jeff Augustin)	Dir. Saheem Ali	MTC (NY)
Sept 2019	HENRY IV: PART ONE **	Dir. Rosa Joshi	Folger Theatre (DC)
Aug 2019	IF I FORGET (by Steven Levenson)	Dir. Jennifer Chambers	Barrington Stage Company (MA)
Jul 2019	TELL ME I'M NOT CRAZY (by Sharyn Rothstein)	Dir. Moritz von Stuelpnagel	Williamstown Theatre Festival (MA)
Jul 2019	GRAND HORIZONS (by Bess Wohl)	Dir. Leigh Silverman	Williamstown Theatre Festival (MA)
Jun 2019	CYRANO (Adapted by Jason O'Connell)	Dir. Meredith McDonough	Hudson Valley Shakespeare (NY)
Apr 2019	SOMETHING CLEAN** (by Selina Fillinger)	Dir. Margot Bordelon	Roundabout Theatre (NY)
Apr 2019	BLKS (by Aziza Barnes)	Dir. Robert O'Hara	MCC Theater (NY)
Mar 2019	DO YOU FEEL ANGER? ** (by Mara Nelson-Greenberg)	Dir. Margot Bordelon	The Vineyard Theatre (NY)
Feb 2019	MARYS SEACOLE (by Jackie Sibbles Drury)	Dir. Lileana Blain-Cruz	Lincoln Center (NY)
Feb 2019	AS YOU LIKE IT **	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Jan 2019	EDDIE AND DAVE (by Amy Staats)	Dir. Margot Bordelon	Atlantic Theater (NY)
Dec 2018	FABULATION (by Lynn Nottage)	Dir. Lileana Blain-Cruz	Signature Theatre (NY)
Nov 2018	WILD GOOSE DREAMS (by Hansol Jung)	Dir. Leigh Silverman	The Public Theater (NY)
Sept 2018	THE LIFESPAN OF A FACT **	Dir. Leigh Silverman	Broadway / Studio 54
Aug 2018	COLLECTIVE RAGE ** (by Jen Silverman)	Dir. Mike Donahue	MCC Theater (NY)
Aug 2018	DANGEROUS HOUSE (by Jen Silverman)	Dir. Saheem Ali	Williamstown Theatre Festival (MA)
Jul 2018	SEARED (by Theresa Rebeck)	Dir. Moritz von Stuelpnagel	Williamstown Theatre Festival (MA)
Jun 2018	SUGAR IN OUR WOUNDS (by Donja R. Love)	Dir. Saheem Ali	MTC (NY)
Apr 2018	MASTER HAROLD AND THE BOYS	Dir. Ryan Rilette	Round House Theatre (DC)
Mar 2018	TRANSLATIONS (by Brian Friel)	Dir. Matt Torney	Studio Theatre (DC)
Mar 2018	BOBBIE CLEARLY ** (by Alex Lubischer)	Dir. Will Davis	Roundabout Theatre (NY)
Feb 2018	HENRY V **	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Feb 2018	THE CHRISTIANS (by Lucas Hnath)	Dir. Preston Lane	PlayMakers Repertory (NC)
Feb 2018	TARTUFFE	Dir. Saheem Ali	PlayMakers Repertory (NC)
Jan 2018	EVERYTHING IS ILLUMINATED (Adapted by Simon Block)	Dir. Aaron Posner	Theater J (DC)
Dec 2017	TODAY IS MY BIRTHDAY (by Susan Soon He Stanton)	Dir. Kip Fagan	Page 73 (NY)
Nov 2017	SCHOOL GIRLS (by Jocelyn Bioh)	Dir. Rebecca Taichman	MCC Theater (NY)
Nov 2017	PRIDE AND PREJUDICE (by Kate Hamill)	Dir. Amanda Dehnert	Primary Stages (NY)
Oct 2017	GURLS (by Branden Jacobs-Jenkins)	Dir. Lileana Blain-Cruz	Princeton University (NJ)
Sept 2017	CHARM (by Philip Dawkins)	Dir. Will Davis	MCC Theater (NY)
Jul 2017	SPEECH & DEBATE	Dir. Jessica Holt	Barrington Stage Company (MA)
Jun 2017	PRIDE AND PREJUDICE (by Kate Hamill)	Dir. Amanda Dehnert	Hudson Valley Shakespeare (NY)
May 2017	KILL MOVE PARADISE (by James Ijames)	Dir. Saheem Ali	National Black Theatre (NY)
May 2017	TWELFTH NIGHT **	Dir. Moritz von Stuelpnagel	Hudson Valley Shakespeare (NY)
May 2017	THE WORLD MY MAMA RAISED	Dir. Kip Fagan	Clubbed Thumb (NY)
Apr 2017	I CARRY YOUR HEART **	Dir. Jeremy Webb	Hanger Theatre (NY)
Mar 2017	SAMARA (by Richard Maxwell)	Dir. Sarah Benson	Soho Rep (NY)
Mar 2017	PEERLESS ** (by Jiehae Park)	Dir. Margot Bordelon	Marin Theatre Company (CA)
Feb 2017	HENRY IV: PART ONE **	Dir. Lileana Blain-Cruz	Oregon Shakespeare Festival (OR)
Jan 2017	BABY SCREAMS MIRACLE (by Clare Barron)	Dir. Howard Shalwitz	Woolly Mammoth (DC)
Jan 2017	ORANGE JULIUS (by Basil Kreimendahl)	Dir. Dustin Wills	Rattlestick Playwrights Theatre (NY)
Nov 2016	THE DEATH OF THE LAST BLACK MAN... (by Suzan-Lori Parks)	Dir. Lileana Blain-Cruz	Signature Theatre (NY)
Oct 2016	TIGER STYLE! ** (by Michael Lew)	Dir. Moritz von Stuelpnagel	Huntington Theatre (MA)
Oct 2016	THE ELECTRIC BABY	Dir. Pirronne Yousefzadeh	Fordham University (NY)
Sept 2016	ARMS AND THE MAN	Dir. Preston Lane	Triad Stage (SC)
Aug 2016	URINETOWN ●	Dir. Allison Stockman	Constellation Theatre (DC)
Jul 2016	ROMANCE NOVELS FOR DUMMIES (by Boo Killabrew)	Dir. Moritz von Stuelpnagel	Williamstown Theatre Festival (MA)
May 2016	FRIEND ART ** (by Sofia Alvarez)	Dir. Portia Krieger	Second Stage (NY)
Apr 2016	REVOLT. SHE SAID. REVOLT AGAIN.	Dir. Lileana Blain-Cruz	Soho Rep (NY)
Mar 2016	MOMENT	Dir. Ethan McSweeney	Studio Theatre (DC)
Jan 2016	GUARDS AT THE TAJ	Dir. John Vreeke	Woolly Mammoth (DC)
Jan 2016	EQUUS	Dir. Amber McGinnis	Constellation Theatre (DC)
Nov 2015	IMPORTANT HATS OF THE 20TH CENTURY **	Dir. Moritz von Stuelpnagel	MTC (NY)
Nov 2015	SORRY **	Dir. Serge Seiden	Studio Theatre (DC)
Nov 2015	REGULAR SINGING **	Dir. Serge Seiden	Studio Theatre (DC)
Oct 2015	TIGER STYLE! **	Dir. Moritz von Stuelpnagel	Alliance Theatre (GA)
Sep 2015	WOMEN LAUGHING ALONE WITH SALAD **	Dir. Kip Fagan	Woolly Mammoth (DC)
Aug 2015	A DELICATE SHIP **	Dir. Margot Bordelon	Playwrights Realm (NY)
Jul 2015	TODAY IS MY BIRTHDAY	Dir. Kip Fagan	Sundance Lab (UT)
May 2015	THE CALL **	Dir. Shirley Serotsky	Theater J (DC)
Mar 2015	CAMP KAPPAWANNA	Dir. Alison Beatty	Atlantic Theater for Kids (NY)
Mar 2015	PEERLESS **	Dir. Margot Bordelon	Cherry Lane, Mentor Project (NY)
Feb 2015	CHEROKEE **	Dir. John Vreeke	Woolly Mammoth (DC)
Nov 2014	BAD JEWS	Dir. Serge Seiden	Studio Theatre (DC)
Oct 2014	A WOMAN OF NO IMPORTANCE **	Dir. Moritz von Stuelpnagel	Rutgers University (NJ)
Oct 2014	ABSOLUTELY! {PERHAPS}	Dir. Allison Stockman	Constellation Theatre (DC)
Aug 2014	YENTL ● (by Jill Sobule)	Dir. Shirley Serotsky	Theater J (DC)
Aug 2014	SHE KILLS MONSTERS	Dir. Randy Baker	Rorschach Theatre (DC)
Jun 2014	ERMYNTRUDE AND ESMERALDA	Dir. Margot Bordelon	Ars Nova, ANT Fest (NY)
Mar 2014	TWELFTH NIGHT **	Dir. Gavin Witt	Center Stage (MD)
Jan 2014	I AM THE WIND **	Dir. Paul Takacs	59E59 (NY)
Dec 2013	EDGAR & ANNABEL **	Dir. Holly Twyford	Studio Theatre (DC)
Oct 2013	PRIDE IN THE FALLS OF AUTREY MILL **	Dir. Michael Kahn	Signature Theatre (VA)
Sep 2013	THE FILM SOCIETY **	Dir. Jonathan Silverstein	Keen Company (NY)
Sep 2012	AMERICAN NIGHT	Dir. Shana Cooper	Yale Rep (CT)
Jun 2012	HEROES	Dir. James Bohnen	American Players (WI)

AWARDS

2022	Tony Award Nomination: <i>The Skin of Our Teeth</i>	Beaumont Theater, Lincoln Center Theater
2020	Henry Hewes Award: <i>Fefu And Her Friends</i>	Theatre for a New Audience
2019	Obie Award: Sustained Excellence in Sound Design	2018-2019 Off-Broadway Season
2018	Berkshires Theatre Critics Association Award: <i>Dangerous House</i>	Williamstown Theatre Festival
2018	Henry Hewes Award: <i>Today Is My Birthday</i>	Page 73
2018	Helen Hayes Award: <i>Baby Screams Miracle</i>	Woolly Mammoth Theatre
2017	Henry Hewes Nomination: <i>Orange Julius</i>	Rattlestick Playwrights Theater & Page 73
2017	San Francisco TBA Award: <i>peerless</i>	Marin Theatre Company
2017	Helen Hayes Nomination: <i>Guards at the Taj</i>	Woolly Mammoth
2017	Helen Hayes Nomination: <i>Equus</i>	Constellation Theatre
2016	Henry Hewes Nomination: <i>Revolt. She Said. Revolt Again.</i>	Soho Rep

EDUCATION

MFA, Sound Design

Yale School of Drama

Yale University, New Haven, CT

BFA, Sound Design

Minor: Film & Television

Savannah College of Art and Design, Savannah, GA

REPRESENTATION

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