

# PALMER HEFFERAN

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## SOUND DESIGN & COMPOSITION

\*\*Original Music

Mar 2022	THE SKIN OF OUR TEETH	Dir. Lileana Blain-Cruz	Broadway / Lincoln Center Theater
Feb 2022	WHEN MONICA MET HILLARY (by Winter Miller)	Dir. Margot Bordelon	Miami New Drama (FL)
Jan 2022	LONG DAY'S JOURNEY INTO NIGHT	Dir. Robert O'Hara	Audible / Minetta Lane Theatre (NY)
Dec 2021	TEENAGE DICK (by Mike Lew)	Dir. Moritz von Stuelpnagel	Huntington Theatre (MA)
Dec 2021	CORIOLANUS ** (Audio Drama)	Dir. Kate Wisniewski	Next Chapter Podcasts / Play On! Series
Nov 2021	TO THE YELLOW HOUSE (by Kimber Lee)	Dir. Neel Keller	La Jolla Playhouse (CA)
Oct 2021	NOLLYWOOD DREAMS (by Jocelyn Bioh)	Dir. Saheem Ali	MCC Theater (NY)
Sept 2021	TEENAGE DICK (by Mike Lew)	Dir. Moritz von Stuelpnagel	Woolly Mammoth (DC)
July 2021	MERRY WIVES (Adapted by Jocelyn Bioh)	Dir. Saheem Ali	The Public Theater (NY)
Mar 2021	shadow/land (Audio Drama)	Dir. Candis C. Jones	The Public Theater (NY)
Jan 2021	TIGER STYLE! ** (Audio Drama)	Dir. Moritz von Stuelpnagel	Huntington Theatre (MA)
Oct 2020	SHIPWRECK (Audio Drama)	Dir. Saheem Ali	The Public Theater (NY)
Mar 2020	BRING DOWN THE HOUSE: Part Two**	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Mar 2020	BRING DOWN THE HOUSE: Part One**	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Feb 2020	SHIPWRECK (by Anne Washburn)	Dir. Saheem Ali	Woolly Mammoth (DC)
Jan 2020	YOU LOST ME (by Bonnie Metzgar)	Dir. Margot Bordelon	Denver Center for the Performing Arts (CO)
Dec 2019	GRAND HORIZONS (by Bess Wohl)	Dir. Leigh Silverman	Broadway / Second Stage
Nov 2019	FEFU AND HER FRIENDS	Dir. Lileana Blain-Cruz	Theatre for a New Audience (NY)
Nov 2019	LOVE IN HATE NATION (by Joe Iconis)	Dir. John Simpkins	Two River Theater (NJ)
Oct 2019	SEARED (by Theresa Rebeck)	Dir. Moritz von Stuelpnagel	MCC Theater (NY)
Oct 2019	GIRLS (by Branden Jacobs-Jenkins)	Dir. Lileana Blain-Cruz	Yale Rep (CT)
Sept 2019	THE NEW ENGLANDERS (by Jeff Augustin)	Dir. Saheem Ali	MTC (NY)
Sept 2019	HENRY IV: PART ONE **	Dir. Rosa Joshi	Folger Theatre (DC)
Aug 2019	IF I FORGET (by Steven Levenson)	Dir. Jennifer Chambers	Barrington Stage Company (MA)
Jul 2019	TELL ME I'M NOT CRAZY (by Sharyn Rothstein)	Dir. Moritz von Stuelpnagel	Williamstown Theatre Festival (MA)
Jul 2019	GRAND HORIZONS (by Bess Wohl)	Dir. Leigh Silverman	Williamstown Theatre Festival (MA)
Jun 2019	CYRANO (Adapted by Jason O'Connell)	Dir. Meredith McDonough	Hudson Valley Shakespeare (NY)
Apr 2019	SOMETHING CLEAN** (by Selina Fillinger)	Dir. Margot Bordelon	Roundabout Theatre (NY)
Apr 2019	BLKS (by Aziza Barnes)	Dir. Robert O'Hara	MCC Theater (NY)
Mar 2019	DO YOU FEEL ANGER? ** (by Mara Nelson-Greenberg)	Dir. Margot Bordelon	The Vineyard Theatre (NY)
Feb 2019	MARYS SEACOLE (by Jackie Sibblies Drury)	Dir. Lileana Blain-Cruz	Lincoln Center, LCT3 (NY)
Feb 2019	AS YOU LIKE IT**	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Jan 2019	EDDIE AND DAVE (by Amy Staats)	Dir. Margot Bordelon	Atlantic Theater (NY)
Dec 2018	FABULATION (by Lynn Nottage)	Dir. Lileana Blain-Cruz	Signature Theatre (NY)
Nov 2018	WILD GOOSE DREAMS (by Hansol Jung)	Dir. Leigh Silverman	The Public Theater (NY)
Sept 2018	THE LIFESPAN OF A FACT **	Dir. Leigh Silverman	Broadway / Studio 54
Aug 2018	COLLECTIVE RAGE ** (by Jen Silverman)	Dir. Mike Donahue	MCC Theater (NY)
Aug 2018	DANGEROUS HOUSE (by Jen Silverman)	Dir. Saheem Ali	Williamstown Theatre Festival (MA)
Jul 2018	SEARED (by Theresa Rebeck)	Dir. Moritz von Stuelpnagel	Williamstown Theatre Festival (MA)
Jun 2018	SUGAR IN OUR WOUNDS (by Donja R. Love)	Dir. Saheem Ali	MTC (NY)
Apr 2018	MASTER HAROLD AND THE BOYS	Dir. Ryan Rilette	Round House Theatre (DC)
Mar 2018	TRANSLATIONS (by Brian Friel)	Dir. Matt Torney	Studio Theatre (DC)
Mar 2018	BOBBIE CLEARLY ** (by Alex Lubischer)	Dir. Will Davis	Roundabout Theatre (NY)
Feb 2018	HENRY V **	Dir. Rosa Joshi	Oregon Shakespeare Festival (OR)
Feb 2018	THE CHRISTIANS (by Lucas Hnath)	Dir. Preston Lane	PlayMakers Repertory (NC)
Feb 2018	TARTUFFE	Dir. Saheem Ali	PlayMakers Repertory (NC)
Jan 2018	EVERYTHING IS ILLUMINATED (Adapted by Simon Block)	Dir. Aaron Posner	Theater J (DC)
Dec 2017	TODAY IS MY BIRTHDAY (by Susan Soon He Stanton)	Dir. Kip Fagan	Page 73 (NY)
Nov 2017	SCHOOL GIRLS (by Jocelyn Bioh)	Dir. Rebecca Taichman	MCC Theater (NY)
Nov 2017	PRIDE AND PREJUDICE (by Kate Hamill)	Dir. Amanda Dehnert	Primary Stages (NY)
Oct 2017	GURLS (by Branden Jacobs-Jenkins)	Dir. Lileana Blain-Cruz	Princeton University (NJ)
Sept 2017	CHARM (by Philip Dawkins)	Dir. Will Davis	MCC Theater (NY)
Jul 2017	SPEECH & DEBATE	Dir. Jessica Holt	Barrington Stage Company (MA)
Jun 2017	PRIDE AND PREJUDICE (by Kate Hamill)	Dir. Amanda Dehnert	Hudson Valley Shakespeare (NY)
May 2017	KILL MOVE PARADISE (by James Ijames)	Dir. Saheem Ali	National Black Theatre (NY)
May 2017	TWELFTH NIGHT **	Dir. Moritz von Stuelpnagel	Hudson Valley Shakespeare (NY)
May 2017	THE WORLD MY MAMA RAISED	Dir. Kip Fagan	Clubbed Thumb (NY)
Apr 2017	I CARRY YOUR HEART **	Dir. Jeremy Webb	Hanger Theatre (NY)
Mar 2017	SAMARA (by Richard Maxwell)	Dir. Sarah Benson	Soho Rep (NY)
Mar 2017	PEERLESS ** (by Jiehae Park)	Dir. Margot Bordelon	Marin Theatre Company (CA)
Feb 2017	HENRY IV: PART ONE **	Dir. Lileana Blain-Cruz	Oregon Shakespeare Festival (OR)
Jan 2017	BABY SCREAMS MIRACLE (by Clare Barron)	Dir. Howard Shalwitz	Woolly Mammoth (DC)
Jan 2017	ORANGE JULIUS (by Basil Kreimendahl)	Dir. Dustin Wills	Rattlestick Playwrights Theatre (NY)

Nov	2016	THE DEATH OF THE LAST BLACK MAN... (by Suzan-Lori Parks)	Dir.	Lileana Blain-Cruz	Signature Theatre (NY)
Oct	2016	TIGER STYLE! ** (by Michael Lew)	Dir.	Moritz von Stuelpnagel	Huntington Theatre (MA)
Oct	2016	THE ELECTRIC BABY	Dir.	Pirronne Yousefzadeh	Fordham University (NY)
Sept	2016	ARMS AND THE MAN	Dir.	Preston Lane	Triad Stage (SC)
Aug	2016	URINETOWN	Dir.	Allison Stockman	Constellation Theatre (DC)
Jul	2016	ROMANCE NOVELS FOR DUMMIES (by Boo Killabrew)	Dir.	Moritz von Stuelpnagel	Williamstown Theatre Festival (MA)
May	2016	FRIEND ART ** (by Sofia Alvarez)	Dir.	Portia Krieger	Second Stage (NY)
Apr	2016	REVOLT. SHE SAID. REVOLT AGAIN.	Dir.	Lileana Blain-Cruz	Soho Rep (NY)
Mar	2016	MOMENT	Dir.	Ethan McSweeny	Studio Theatre (DC)
Jan	2016	GUARDS AT THE TAJ	Dir.	John Vreeke	Woolly Mammoth (DC)
Jan	2016	EQUUS	Dir.	Amber McGinnis	Constellation Theatre (DC)
Nov	2015	IMPORTANT HATS OF THE 20TH CENTURY **	Dir.	Moritz von Stuelpnagel	MTC (NY)
Nov	2015	SORRY **	Dir.	Serge Seiden	Studio Theatre (DC)
Nov	2015	REGULAR SINGING **	Dir.	Serge Seiden	Studio Theatre (DC)
Oct	2015	TIGER STYLE! **	Dir.	Moritz von Stuelpnagel	Alliance Theatre (GA)
Sep	2015	WOMEN LAUGHING ALONE WITH SALAD **	Dir.	Kip Fagan	Woolly Mammoth (DC)
Aug	2015	A DELICATE SHIP **	Dir.	Margot Bordelon	Playwrights Realm (NY)
Jul	2015	TODAY IS MY BIRTHDAY	Dir.	Kip Fagan	Sundance Lab (UT)
May	2015	THE CALL **	Dir.	Shirley Serotsky	Theater J (DC)
Mar	2015	CAMP KAPPAWANNA	Dir.	Alison Beatty	Atlantic Theater for Kids (NY)
Mar	2015	PEERLESS **	Dir.	Margot Bordelon	Cherry Lane, Mentor Project (NY)
Feb	2015	CHEROKEE **	Dir.	John Vreeke	Woolly Mammoth (DC)
Nov	2014	BAD JEWS	Dir.	Serge Seiden	Studio Theatre (DC)
Oct	2014	A WOMAN OF NO IMPORTANCE **	Dir.	Moritz von Stuelpnagel	Rutgers University (NJ)
Oct	2014	ABSOLUTELY! {PERHAPS}	Dir.	Allison Stockman	Constellation Theatre (DC)
Aug	2014	YENTL	Dir.	Shirley Serotsky	Theater J (DC)
Aug	2014	SHE KILLS MONSTERS	Dir.	Randy Baker	Rorschach Theatre (DC)
Jun	2014	ERMYNTRUDE AND ESMERALDA	Dir.	Margot Bordelon	Ars Nova, ANT Fest (NY)
Mar	2014	TWELFTH NIGHT **	Dir.	Gavin Witt	Center Stage (MD)
Jan	2014	I AM THE WIND **	Dir.	Paul Takacs	59E59 (NY)
Dec	2013	EDGAR & ANNABEL **	Dir.	Holly Twyford	Studio Theatre (DC)
Oct	2013	PRIDE IN THE FALLS OF AUTREY MILL **	Dir.	Michael Kahn	Signature Theatre (VA)
Sep	2013	THE FILM SOCIETY **	Dir.	Jonathan Silverstein	Keen Company (NY)
Sep	2012	AMERICAN NIGHT	Dir.	Shana Cooper	Yale Rep (CT)
Jun	2012	HEROES	Dir.	James Bohnen	American Players (WI)

## AWARDS

2020	Henry Hewes Award: <i>Fefu And Her Friends</i>	Theatre for a New Audience
2019	Obie Award: Sustained Excellence in Sound Design	2018-2019 Off-Broadway Season
2018	Berkshire Theatre Critics Association Award: <i>Dangerous House</i>	Williamstown Theatre Festival
2018	Henry Hewes Award: <i>Today Is My Birthday</i>	Page 73
2018	Helen Hayes Award: <i>Baby Screams Miracle</i>	Woolly Mammoth Theatre
2017	Henry Hewes Nomination: <i>Orange Julius</i>	Rattlestick Playwrights Theater & Page 73
2017	San Francisco TBA Award: <i>peerless</i>	Marin Theatre Company
2017	Helen Hayes Nomination: <i>Guards at the Taj</i>	Woolly Mammoth
2017	Helen Hayes Nomination: <i>Equus</i>	Constellation Theatre
2016	Henry Hewes Nomination: <i>Revolt. She Said. Revolt Again.</i>	Soho Rep
2014	2014 Young Designer To Watch	LIVE Design Magazine
2013	Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize in Sound Design	Yale School of Drama
2011	Featured Artist, International Theatre Soundscore & Music Composition Exhibition	Prague Quadrennial, Czech Republic
2011	Gordon F. Knight Scholarship for Female Students	Yale School of Drama

## EDUCATION

### MFA, Sound Design

Yale School of Drama

Yale University, New Haven, CT

### BFA, Sound Design

Minor: Film & Television

Savannah College of Art and Design, Savannah, GA

## REPRESENTATION

Ben Izzo, Abrams Artists Agency

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